



LONELAND features the female voices of The Moving Architects in site-specific solo dances and group repertory brought to the screen.

The Moving Architects: Opening

video: gwen charles

music: "Owed to Bo" by Tigger Benford and "Azawade" by The Touré-Raichel Collective

The Unknown

Dancer/Choreographer: Zoe Kaplan

Music: "Geometria del Universo" By Colleen

Filmed and Edited by: Erin Carlisle Norton

Created with The Moving Architects

Studio Movement Creation

Dancer/Editor: Erin Carlisle Norton

Music: "136 bpm in 3" by DJ Plie/Adam Crawley

Presently, But Check In Soon

Dancer/Choreographer: Bethany Chang

Music: "Mr. Lonely" by Angel Olsen and Emily Mosseri

Filmed and Edited by: Erin Carlisle Norton

Created with The Moving Architects

Gwen Charles

Visual Artist and Collaborator with The Moving Architects

Dome printmaking process music: "Rumbleseat" by Podington Bear

Dome rehearsal footage music: "670" by Michael Wall

Dome Dancer: Aria Roach

Project Notes:

At the start of the 2020 COVID pandemic, I had a dream featuring several large metal geodesic dome sculptures in a dark roller rink. The dancers of The Moving Architects arrived and entered the scene and they danced in and out of the domes. Ashley danced intensely and beautifully with her high kicks outside the dome, Bethany danced around the outside of dome, Aria danced around the inside the dome. To illustrate the dream, I used photographs as inspiration for shapes that I took at a recent residency with The Moving Architects at Dancewave (Brooklyn). I printed the photographs and used monoprinting techniques to combine the images together.

I looked up the meaning of domes in the Dream encyclopedia. It says: "Dreams of vaulted structure made of lightweight straight elements that form interlocking polygons represent a desire for safety and security." With our recent directives to "shelter in place" and to "stay at home" for social distancing It's no surprise to dream of a symbol of security during the COVID pandemic. The dome highlights the division of our inside and outside space and the new boundaries created as part of the pandemic life.

360 Degree Rehearsal Jam

Created by: gwen charles

Dancers: Caitlin Bailey, Bethany Chang, Aria Roach, Indigo Sparks

Music: "Roller Girl (Comédie Musciale "Anna")" by Anna Karina

Ode to Spring

Dancer/Choreographer: Indigo Sparks

Music: "C'Est Si Bon" by Eartha Kitt

Filmed and Edited by: Erin Carlisle Norton

Created with The Moving Architects

Bubble Explorations

Dancer/Editor: Erin Carlisle Norton

Music: "3 132" by Michael Wall

Project Notes:

The Moving Architects began working with inflatables, or as we fondly call them bubbles, in collaboration with visual artist gwen charles when she introduced them to the company in 2017. At that time they were about creating volume and making the space around us visible; being inside and outside the bubble felt magical and mysterious for both adults and kids. We used these bubbles in movement/art workshops as well as performance projects, all the while continuing bubble experimentations with light, shadow, projection, props, and movement, with plans to expand the bubble idea into a larger collaborative project. Inflatables today in the time of COVID have new layers of meaning and experience. Separation, seclusion, and still-air replace awe, wonder, and potential. Blending past experiences with current circumstances, here is a snapshot exploration of re-entering the bubble in 2021.

COUP

Choreographer: Erin Carlisle Norton in collaboration with the dancers

Dancers: Caitlin Bailey, Bethany Chang, Ashley Peters, Aria Roach

Costumes: Lindsay Snyder

Sound Score: originally created by Ian Hatcher, with editing by Erin Carlisle Norton, including music from the albums Weekend EP (Atlas Sound), Hotel Paral.lel (Christian Fennesz), An Anthology of Noise and Electric (Alva Noto)

Filmed by: gwen charles and Erin Carlisle Norton

Edited by: Erin Carlisle Norton

Special Thanks: Wilson College Creative Residency Program

5th Avenue Hideaway

Choreographer/Dancer/Musician: Aria Roach

Filmed and Edited by: Erin Carlisle Norton

Created with The Moving Architects

Resetting “Walled” for Staged Filming

Dancers: Caitlin Bailey, Bethany Chang, Aria Roach
Filmed by: gwen charles

Interview with Erin Carlisle Norton by Dance Writer Robert Johnson

Filmed/Edited by: pckmedia

Erin Carlisle Norton was a 2020 recipient of the New Jersey State Council on the Arts Choreographic Fellowship. This interview and subsequent performance of “Walled” were part of “Capturing the Moment” that was broadcast in March 2020 in conjunction with South Orange Performing Arts Center (SOPAC) for fellowship recipients.

Walled

Choreographer: Erin Carlisle Norton in collaboration with the dancers
Dancers: Caitlin Bailey, Bethany Chang, Aria Roach
Music: “Mog” and “Licht” by Komet

This event was made possible by funds from the Essex County Division of Cultural Affairs, a partner of the New Jersey State Council on the Arts; The Northern New Jersey Community Foundation (NNJCF) COVID-19 Rapid Response Fund; and this project has been proudly supported by a grant from [Investors Foundation](#).

CONNECT WITH US!

[THEMOVINGARCHITECTS.ORG](https://www.themovingarchitects.org)

[Instagram](#) / [Facebook](#) / [Twitter](#)

[Movers & Shapers: A Dance Podcast](#)

[Community Movement Project](#)

MEET THE ARTISTS



Erin Carlisle Norton, Artistic Director (she, her) is a choreographer, dancer, movement educator, and arts administrator. She is the Artistic Director of the NJ/NYC based dance company, The Moving Architects, and is the Executive Director of Dance New Jersey, the statewide service organization for dance and dance education.

Founded in 2007, Erin leads The Moving Architects as a non-profit dance organization that focuses on connecting people intimately to dance through community-based projects and programming in the areas of performance, education, and public discourse. Choreographically she constructs female-centric collaborative dance works and performance experiences, regularly working with artists in visual arts, multimedia, and sound. Erin’s work has been presented internationally through company performance and teaching tours to Tajikistan and Kyrgyzstan with the US

Department of State and US Embassies, as well as in Morocco and Guatemala, and widely at dozens of traditional and unconventional venues including NYC area's BAM Fisher, Bryant Park Dance Festival, Ramapo College Berrie Center, Triskelion Arts, Dixon Place, The Tank, Ailey Citigroup Theater, Performance Mix Festival, and Gibney, among others. National venue highlights include 21C Museum Hotel (Lexington), Spring Break Art Fair NYC, The Dance Complex (Boston), Point Park University (PA), and Links Hall (Chicago). Choreographic residencies have included yearly residencies at Wilson College (PA); Dancewave as the first artist-in-residence (Brooklyn); High Concept Laboratories (Chicago); Columbus Dances Fellowship (OH); Nimbus Dance Works (NJ); and The Iron Factory (Philadelphia).

Erin frequently guest teaches in academic and community settings, and leads the company's pay-what-you-can movement program, Community Movement Project, in Northern NJ. She also hosts and produces the company's semi-monthly dance interview podcast, Movers & Shapers: A Dance Podcast, interviewing those who "shape" the dance field. Erin has a BFA and MFA in Dance from The Ohio State University, a Graduate-level Laban Certificate in Movement Analysis from Columbia College Chicago (GLCMA), and is a Certified Pilates and Barre Instructor. She is a 2014 and 2020 Choreographic Fellowship recipient from the New Jersey State Council on the Arts, and was recently accepted as a mentee in the 2021 Dance/USA's Institute for Leadership Training (DILT) Program.



Caitlin Bailey, Dancer (she/her) is a dancer and athlete who trained in dance at Marymount Manhattan College before receiving her BA in Dance from Hunter College where she studied under Alberto del Saz and Jana Fienman. Bailey has recently performed at SPRING/BREAK Art Show and 21C Museum with The Moving Architects in collaboration with Imlay Gallery, sculptor Crystal Gregory, and multi-disciplinary artist gwen charles; The Sheen Center and Arte Studio Ginestrelle in Italy with Amirov Dance Theatre; and Green Space with Danielle Nicolosi. As a choreographer and performing artist for Eden Productions, Love Creek Productions, and the Shine On Collective, Bailey's work has been showcased at Los Angeles' Fringe Festival, Culture Project's Women Center Stage Festival, in IHI Therapy Center's "LOVE, YOURSELF" Gala, The New School's BFA production of "Polaroid Stories", and the

Producers Club Theatre. Her most recent choreographic work, "Only You Can Prevent Wildfires" was presented by Ricochet Collective at Teatro Circulo. Currently Bailey works as a Physical Education Teacher and Varsity Track Coach at Trinity School while dancing for The Moving Architects and recently received an MS in Kinesiology. Bailey has been with The Moving Architects since 2014.



Bethany Chang, dancer (she/her) is a Brooklyn-based movement artist, bodywork practitioner, and 200 hour RYT. She received a B.A. in Dance and Film from Hofstra University, performing works by Rachel List, Karla Wolfangle, Ellie Kusner, Robin Becker, Adam Barruch, Doug Varone, and Igal Perry. While in school she spent a summer studying in Paris, under the direction of Michael Foley and Colleen Thomas-Young. Bethany has studied with Doug Varone and Dancers, Pat Graney, The Cambrians, Adam Barruch + Loni Landon, Kendra Portier, and Trisha Brown Dance Company. After graduating in 2017, she began freelancing in NYC, performing at venues such as Triskelion

Arts, CPR, Judson Memorial Church, Symphony Space, Actor's Fund and the National Mall. She currently dances with Joan Bradford + Collaborators and has been with The Moving Architects since 2019.



Zoe Kaplan, dancer (she/her) is a New York City-based dancer hailing from Coconut Creek, FL. In 2017, Zoe graduated with a BFA in Modern Dance from Point Park University (Pittsburgh, PA) where she was selected to perform in works by Helen Simoneau, Troy Powell, and José Limón. Zoe has trained at summer programs with Alonzo King LINES Ballet and Hubbard Street Dance Chicago, with the pleasure of attending B12 in Berlin, Germany, working with international teachers and choreographers. Since moving to NYC, Zoe has been selected for Vanessa Long's LONG2, as well as performed in esteemed venues such as Dixon Place, APEX, Fertile Ground: Green Space, Hudson Guild Movement Festival, and Williamsburg Art neXus (WAXworks): Triskelion Arts. Zoe was one of hundreds of dancers chosen to

perform in the Marc Jacobs fashion show at the Armory for Fashion Week 2020. She is grateful for the opportunity to join The Moving Architects for their 2021 season.



Ashley Peters, dancer (she/her), originally from Utica, New York, holds a BFA in Dance and a BA in Psychology from University at Buffalo. As a freelance artist, **Ashley** has been a featured soloist with the Balasole Dance Company, toured Europe as a solo artist with Blue Lake Fine Arts Camp's International Ballet Ensemble as well as performed at Jacob's Pillow with Melanie Aceto Contemporary Dance Company. In 2012, she was presented an Award of Distinction in Research from the University at Buffalo on her thesis regarding the history and applications of jazz dance. Since moving to Brooklyn in 2013, Ashley has performed at such venues including Triskelion Arts,

Gibney Dance, Alvin Ailey Citigroup Theater and Bryant Park presents Modern Dance. In 2018, Ashley toured Germany, Austria and Luxembourg with Jon Lehrer's Shadows in Motion. Most recently she has performed with MELD Movement and Treeline Dance Works as well as other freelance projects throughout New York City alongside dancing with The Moving Architects. Ashley currently works as an Arts Administrator and has been with The Moving Architects since 2016, including TMA's recent collaboration with visual artist Crystal Gregory, Imlay Gallery, and artist gwen charles for performances at 21C Museum in Lexington and SPRING/BREAK 2020 in NYC.



Aria Roach, dancer (she/her) is a Vermont-raised, NYC-based dance artist. She holds a BFA in Dance & Choreography from Virginia Commonwealth University's School of the Arts (VCUarts) and Honors College (*summa cum laude*). As an undergraduate she spent a semester at the Jerusalem Academy of Music and Dance in Israel and received a VCUarts Dean's International Study Grant to travel to Vienna, Austria. During her time at VCUarts, Aria appeared in works by Martha Curtis, Autumn Waddell, and student works including Kara Robertson's *Amid*, presented at American College Dance Association's National Festival at the Kennedy Center. Upon graduating, Aria joined The Yard as Artist Services Intern, where she had the pleasure of performing with DanceTheYard and presenting her own work. She has since performed work by Eva Dean (Eva Dean Dance), Erin Carlisle Norton (The Moving Architects), Merce Cunningham (Merce Cunningham Trust), Nicoletta Serio, Zoe Walders, and Bethany Logan (Wild She Dances). Her creative work includes appearances in filmmaker James Fotopoulos's *La Belle et*

la Bête, Dandelot's *Tutu* music video, and Target's *All in Motion* ad campaign, as well as collaborations with photographers Barbara Shore and Sherrie Nickol, and multi-disciplinary artist gwen charles. She has been honored to present her choreography through VCUDance, Built on Stilts Festival, Southern Vermont Dance Festival, Iona

College, and in a recent commission for Dancewave's Student Company III. Aria is General Manager with Caleb Teicher & Company (CT&Co); Teaching Artist with Dancewave and Mark Morris Dance Group; a Company Dancer with Eva Dean Dance; and working with The Moving Architects since 2018.



Indigo Sparks, dancer (she/her) is a performance artist and arts administrator. While completing her studies at University of the Arts, Sparks trained in dance, vocal performance, and acting, as well as worked for Damien Woetzel at the Vail Dance Festival. Sparks has danced for artists such as Staycee Pearl Dance Project, Gerard and Kelly, Bobbi Jene Smith, Netta Yerushalmy, and Faustin Linyekula. In NYC, her arts management experience has grown while working with organizations like THE OFFICE performing arts + film, The Shed, and The Public Theater. Sparks made her film premiere in the Virtual Cinema Release of "AVIVA", a dance film directed by Boaz Yakin. She was also the Director, Lead Choreographer, and Producer for the "When It All Comes Crashing Down" music video for NY jazz musician Tony Glausi. Sparks is currently dancing with The Moving Architects and Staycee Pearl Dance Project.



Multi-disciplinary artist gwen charles (she/her) creates site-specific, collaborative live performances and choreographed actions for and with the camera using handcrafted wearable props & sculptures. Performances and interventions are created for non-proscenium formats, inspired by the trivial moments of daily life & everyday objects.

Born in NYC, artist gwen charles completed her MFA with Transart Institute in Berlin, Germany & NYC. Her undergraduate studies were fulfilled at Parsons School of Design & The New School for Public Engagement. Her video works have been viewed in international venues and video festivals in the USA, Germany, Slovenia and Croatia. She has participated in artist residencies in Mexico, India, Slovenia & in the United States. Collaboration is an integral part of her studio & curatorial practice. Her studio is based in Montclair, NJ.